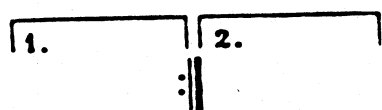


D.C., D.S., CODA AND FINE

There are several signs that are used to direct the player to skip backward or forward through a piece of music. These signs are used to avoid writing out long repeated passages. Some of these signs already discussed are:

THE REPEAT SIGN $\|:$ $:||$ This directs the player to play all music between these two signs twice.

1st and 2nd ENDINGS These direct a player to repeat a section, but to take a different ending the second time.



Some additional signs frequently used are:

D.C. (Da Capo) – Repeat from the beginning.

D.S. (Dal Segno) – Repeat from the sign. (S)

FINE – The end.

D.C. al FINE (Da Capo al Fine) – Repeat from the beginning to the end. (Fine sign)

D.S. al FINE (Dal Segno al Fine) – Repeat from the sign (S) to the end. (Fine sign)

CODA – A section at the end of a piece.

D.C. al \oplus CODA – Repeat from the beginning to the Coda Sign (\oplus) and then skip to the Coda.

D.S. al \oplus CODA – Repeat from the Sign (S) to the Coda Sign (\oplus) and then skip to the Coda.