

String	6	5	4	3	2	1
Standard	E	A	D	G	B	E
Slack (Down Half Step)	E <sup>b</sup>	A <sup>b</sup>	D <sup>b</sup>	G <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>
Slack: (Down Whole Step)	D	G	C	F	A	D
Drop D	D	A	D	G	B	E
Slack Drop D (Down Half Step)	D <sup>b</sup>	A <sup>b</sup>	D <sup>b</sup>	G <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>
Slack Drop D (Down Whole Step)	C	G	C	F	A	D
Double Drop D	D	A	D	G	B	D
Nashville (use light gauge strings for the bottom 3 strings)	e	a	d	G	B	E
High Plain D (use a light gauge string for the D string)	E	A	d	G	B	E
DADGAD	D	A	D	G	A	D
Open D	D	A	D	F <sup>#</sup>	A	D
D Minor	D	A	D	F	A	D
D Modal	D	A	D	D	A	D

String	6	5	4	3	2	1
Open G	D	G	D	G	B	G
G 6	D	G	D	G	B	E
G Minor	D	G	D	G	B $\flat$	D
Open C (C6)	C	A	C	G	C	E
Open C	C	G	C	G	C	E
C 6	C	G	C	G	A	E
Open E	E	B	E	G $\sharp$	B	E
Open A	E	A	E	A	C $\sharp$	E
Half Bent	F	B $\flat$	E $\flat$	A $\flat$	C	F
Fourths	E	A	D	G	C	F
Lute	E	A	D	F $\sharp$	B	E
Baritone	B	E	A	D	F $\sharp$	B
Baritone	A	D	G	C	E	A
Alto (tuned up a 4th use light gauge strings)	A	D	G	C	E	A
Alto (tuned up a 5th use light gauge strings)	B	E	A	D	F $\sharp$	B

<b>String</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Mayfield</b>	<b>F#</b>	<b>A#</b>	<b>C#</b>	<b>F#</b>	<b>A#</b>	<b>F#</b>
<b>Collins</b>	<b>F</b>	<b>C</b>	<b>F</b>	<b>A<sup>b</sup></b>	<b>C</b>	<b>F</b>
<b>Richards</b> (no low <b>E</b> string)	<b>(X)</b>	<b>G</b>	<b>D</b>	<b>G</b>	<b>B</b>	<b>D</b>
<b>Cooder</b>	<b>D<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>D<sup>b</sup></b>	<b>F</b>	<b>A<sup>b</sup></b>	<b>D<sup>b</sup></b>
<b>Kottke</b>	<b>C#</b>	<b>F#</b>	<b>B</b>	<b>E</b>	<b>G#</b>	<b>C#</b>
<b>Kaki King</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>	<b>A</b>	<b>D</b>